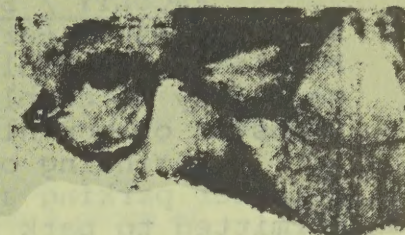


Newsletter

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Massachusetts College of Art, 621 Huntington Avenue, Boston, Massachusetts 02115

One Person Wore Cap and Gown to Graduation



January 20-27, 1987
Jana Howland, Editor
DEADLINE: Noon, Wed.
Office T633, Ext. 390

NASA ART WORK UNVEILING ON FIRST ANNIVERSARY OF SPACE SHUTTLE TRAGEDY - The Mass Art Community is cordially invited to attend the College's formal opening of an exhibit of NASA drawings and illustrations by the late Mass Art Professor Tom O'Hara. The event will commemorate the first anniversary of last January's tragic accident involving the Space Shuttle Challenger and its crew of seven.

While working for NASA as an illustrator, Professor O'Hara visually documented their projects and progress through the years. His art work offers the viewer a rare look at the inside happenings during the preparation, launch, and landing of a space flight. The work is on loan from its permanent home at the NASA Space Museum in Washington, D.C.

Opening ceremonies will be held on Wednesday, January 28, at 5pm, in the Trustees Conference Room, 11th floor, Tower Building. Featured speakers will include Robert Schulman, Chief of the Special Services Branch at NASA, and Mrs. Jean O'Hara, wife of the late Professor Tom O'Hara.

REGISTRAR'S DEADLINES-

Last Day for Add/Drops, Independent
and Directed Studies, Internships,
Cross Registration to other schools Jan. 28 (Wed.)

Mid-Semester. Last Day for
Makeup of Incompletes. Last Day to
Apply for Mobility Program in Fall Semester
Semester. Last Day to Withdraw
from a Class. Mar. 13 ((Fri.))

S.G.A. MEETINGS ON NEW DAY - Tuesdays, 12:30-2pm, T659.

SECOND SEMESTER PARKING PROCEDURE-

STUDENTS - Pick up a Parking Registration at the Public Safety Department and have it approved there; then, proceed to the MASCO Parking Office at 221 Longwood Avenue to purchase Parking Coupons.

FACULTY / STAFF - On January 22nd and 23rd, Representatives from the MASCO Parking Office will be processing Second Semester Parking Permits in the College's Personnel Office from 9am-2pm. It will not be necessary to complete a parking applicaiton form if you are renewing a Semester or monthly parking sticker or pass.

Beginning on Monday, February 2, only those having a Second Semester parking sticker or February, 1987, monthly pass will be permitted to park in Mass Art parking lots.

FIRST PARTY!!! Friday, January 30, featuring the band "The Next", at the Palace Road Theatre. Admission is \$3 at the door. Beer and Wine. Positive I.D. for alcohol. Free Soda and food! 8pm-12pm. Sponsored by S.G.A. and Student Affairs. INFO Student Affairs office, T633, x369.

AN APPEAL FOR HELP WITH CYCLORAMA - We really need your support and money for Cyclorama II. Since our first maililng, we have received \$1,113 in contributions from Faculty and Staff, friends and families. We still need \$4,200 to meet out budget.

Any contributions will be appreciated anytime in January. Please make checks payable to Mass. College of Art Foundation, Inc. (11th floor, Tower).

Thank you.

FREE LUNCHTIME AEROBICS - begin in the Performance Studio on Tuesday, January 20, at Noon. Sign up in Student Affairs Office, T633. Classes are Tuesdays and Thursdays, 12-1pm, 1-2pm. Follow the hot pink arrows to the Performance Studio!

1987-88 FINANCIAL AID FORMS are now available and can be obtained in the Financial Aid Office, T803.

GRADUATE SCHOOL FINANCIAL AID APPLICATIONS FOR 1987-88 are now in the Financial Aid Office, T803.

BASKETBALL GAMES THIS WEEK - Easemen vs.

Tuesday, Jan.20	Northern Essex Community College	Away	7-9pm
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Thursday, Jan22	Daniel Webster College	Home	7-9pm
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Practices are Mondays, 6-8pm; Wednesdays, 3:30-5:30pm; and Thursdays, 6:30-8:30pm, in the Mass Art gym.

OPPORTUNITIES

MASS ART AIDS POSTER CONTEST - Mass Art students are having a contest to raise awareness in the Mass Art community about the danger of AIDS. The greatest tool that can be used to fight this disease is education and, as image producers, Mass Art students have the ability to reach out to the community and educate them in ways to prevent the spread of AIDS.

There are no preconceived ideas as to what the poster should look like. The hope is that, in this creative environment, there will be as diverse a group of entries as those who take the time to design them.

Deadline for entries is Friday, January 23. Posters and application forms should be left in the Student Affairs Office (T633) on or before this date.
INFO 254-0571.

First Prize is \$100

First Runner-Up Prize is \$50

Second and Third Place Prizes are \$25 each

Entries will be displayed January 26-30, on the 6th floor, Tower Bldg, in the halls. All are welcome to the Opening thanking the artists, Thursday, January 29, 5-7pm, 6th floor, Tower Building.

ATTENTION ILLUSTRATION DEPARTMENT - The deadlines for the Cyclorama Jury are Tuesday, 5-8pm, January 20 and Wednesday, 11-2, January 21. Drop off up to 7 pieces of work for jurying, in the lobby area of the 9th floor, Tower Bldg. during those times. See posters for more information.

NATIONAL GRADUATE DRAWING EXHIBITION - is sponsored by the Allen Priebe Art Gallery of the University of Wisconsin Oshkosh and open to any graduate student enrolled in an art program of a college, university or art school in the U.S. Maximum of two entries per artist. Drawings must have been executed within the last two years in any drawing medium. No prints will be accepted. Send actual drawings and attach an entry card with the artist's name, address, phone, name of school, title of work, medium, date of work and insurance value, to the back of each mat in the upper left-hand corner. Include a completed jury notification card with affixed postage and entry fee with the Title of each work and blanks labelled "Accepted" and "Rejected" (Addressed to yourself). Entry fee is \$10. Deadline for entries is January 26. Mail to: Allen Priebe Art Gallery, Arts and Communication Center, University of Wisconsin Oshkosh, Oshkosh, Wisconsin 54901. The exhibit will run February 5 - March 1, 1987.

SUPPORT GROUP FOR ARTISTS - "Evolving as an Artist and The Potential Beyond:" a support group co-led by Neddi Friedman, nurse/psychotherapist with extensive group experience, and Judith Liniado, an artist/educator with varied group experience. Group begins mid-January near Waverley Square, Belmont (on MBTA bus line/street parking). INFO Neddi: 1-655-5073 or Judith 484-8552.

NATIONAL COMPETITION - PINDAR GALLERY, N.Y.C. - June 25-July 18, 1987. Juror: John I.H.Baur, Curator Emeritus, Whitney Museum. Prizes: solo show, group show. Slides due Feb. 1. Prospectus, SASE Pindar Gallery 127 Greene St, N.Y., N.Y. 10012. (212) 533-4881.

1ST NATIONAL DRAWING AND PRINT EXHIBITION, THE COLLEGE OF NOTRE DAME OF MARYLAND- \$1200 in purchase prize money. Drawings and Prints in any medium are eligible with no limitations as to color, surface or materials. All must be original works of art and executed within the past three years. Submit slides of up to 3 works. \$15 entry fee. Label slides with: name, title, medium and size, and indicate "top" of slide. Make check or money order payable to College of Notre Dame. Complete entry card with artist's name, address, and titles of work, media, prices, and insurance values, and send with self-addressed, stamped notification card, entry fee, and slides to: National Drawing and Print Exhibiton, Art Dept, College of Notre Dame of Maryland, 4701 N. Charles St, Baltimore, MD 21210 via First Class Mail.

Deadline for slide entries and fee is February 2. Exhibition Dates are March 8-April 10, 1987.

*Editor's note: In general, application forms for opportunities listed in the Newsletter will be available for copying in the Career Resources Office, T651.

EVENTS, LECTURES, ETC.

January 21

SLIDE PROGRAM, "American Impressionist Paintings, 1880-1910", presented by Mrs. Miriam Butts, art historian and lecturer. Examples of the works of artists such as Frank Weston Benson, Theodore Robinson, Childe Hassam, W.M. Chase and their contemporaries will be evaluated.

Seccomb Hall, Women's Educational and Industrial Union, 356 Boylston St, Boston. 11am-Noon. \$2 with student ID. INFO Marla Rhodes, x536-5651, x32.

January 27

DAYTIME LECTURE SERIES, "Art Since 1945", presented by Julia S. Phelps. Tuesdays, 10:30-11:45am. Mabel Louise Riley Seminar Room. Museum of Fine Arts.

This series will explore the profound upheaval in the practice function, and meaning of the visual arts that occurred in the United States after World War II.

Subscription is \$25, \$30. INFO 267-9300, x306.

EXHIBITS

DANFORTH MUSEUM OF ART, 123 Union Avenue, Framingham. "The 39th North American Print Exhibition", sponsored by the The Boston Printmakers. January 18-March 1, 1987.
620-0050

MASSACHUSETTS COLLEGE OF ART, Alumni Gallery, 11th floor, Tower Bldg. The Boston Globe Scholastic Art Awards. Through January 27. 232-1555, x550.

RHODE ISLAND SCHOOL OF DESIGN, Providence, Rhode Island. "Textile Treasures from the Permanent Collection", over 35 textiles dating from 6th-century Egypt to the present, including tapestries, needlework, silks, and African weavings.
Through March 1.

"Sarongs of Sumatra", remarkable for their spectacular use of gold and silver brocade against brightly colored backgrounds. January 23-May 3. 401-331-3511.

SIGNATURE STORES, INC., Dock Square, North St, Boston. Seven nationally recognized female ceramicists will exhibit their work throughout the month of January. The focus of the show is the figure in clay. Artists include Victoria Crowell, Laney Oxman, Melinda Ashley, Sabra Segal, Barbara Mahl, Gretchen Wachs, and Kim Keyworth.
227-4885.

STUDENTS IN THE NEWS

Winners of two separate Egg-Drop Contests are to be congratulated! From Jill Slosburg's class: JEN WHEELER and PAM RILEY won First Place; ANDREW PARASKEVAS and BEV SHORT, Second Place; and ELIZABETH FAUTHIER and DANNY BRISSON, Third Place. Winners from Susan Lyman's class: MATT GILREATH, First Place; ELIZABETH BASSETT, Second Place; CAROLY CORBIN and KYRA FRIEDMAN, Third Place; BRIAN CHILDS, Honorable Mention; and BARBARA COWDERY, Booby Prize.

JENNIE LAITALA will be exhibiting work in the Student Gallery, 2nd floor, Tower Bldg, from January 25 to 31.

The Thompson Gallery, Longwood Bldg, is exhibiting the FIBERS DEPARTMENT SHOW from January 25 to 31.

FACULTY/STAFF NEWS

MARCIA K. MORRISON, (Office of P8Public Space Development) is directing a workshop production of an original play by a local playwright at theThe New Ehrlich Theatre on February 1, 2, and 3 at 8pm. The play, Coming of Age, written by Rae Edelson, is a farce set in New York in 1917 that parallels the life of a young woman and ragtime America as they both move from innocence to maturity with the approach of World War I. For ticket information, call 482-6316, or contact Marcia at extension 355.

WEEKLY CALENDAR

TUESDAY, JANUARY 20:

8*LUNCHTIME AEROBICS, Performance Studio.
12-1, 1-2pm. See p. 2.

*WOMEN'S CENTER MEETING, Gym Bldg, Rm. 303.
12:15.

*S.G.A. MEETING, 12:30-2pm. T659.

*THOMPSON GALLERY MEETING, Longwood Bldg,
Rm. 209. 12:30pm.

*ALCOHOLICS ANONYMOUS, Tower Bldg, Rm. 503.

*BASKETBALL GAME, Easemen vx. Northern Essex
Community College. Away game. 7-9pm.

WEDNESDAY, JANUARY 21:

*BASKETBALL PRACTICE, Easemen. Mass Art
Gym. 3:30-5:30pm.

THURSDAY, JANUARY 22:

**LUNCHTIME AEROBICS, Performance Studio.
12-1, 1-2pm. See p.2.

*ALCOHOLICS ANONYMOUS, Rm.503, Tower.
12:30-1:45pm

*CYCLORAMA MEETING, Rm.209 Longwood, 5:30pm
Everyone invited to attend.

*BASKETBALL GAME, Easemen vs. Daniel Webster
College. Home game. 7-9pm.

MONDAY, JANUARY 19:

*BASKETBALL PRACTICE PRACTICE: Easemen. Mass
Art Gym. 6-8pm.

Tuesd

TUESDAY, JANUARY 27:

*LUNCHTIME AEROBICSR Performance Studio.
12-1,1-2. See p. 2.

*WOMEN'S CENTER MEETING, Gym Bldg, Rm. 303.
12:15.

*S.G.A. MEETING, 12:30-2pm. T659.

*THOMPSON GALLERY MEETING, Longwood Bldg,
Rm. 209. 12:30pm.

*ALCOHOLICS ANONYMOUS, Tower Bldg, Rm. 503.

